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Conversations On Sculpture (Perspectives In Contemporary Sculpture)



Synopsis

A unique collection of interviews with contemporary sculptors drawn from the 25-year history of Sculpture magazine, *Conversations on Sculpture* offers a valuable overview of three-dimensional art at the end of the twentieth century and the beginning of the twenty-first century. The 43 interviews in *Conversations on Sculpture* capture the wide-ranging possibilities that characterize contemporary sculpture. The book includes an introduction by Robert Hobbs, discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists. There are full-color illustrations throughout. The second book in the "Perspectives on Contemporary Sculpture" series from the newly inaugurated ISC Press, *Conversations on Sculpture* includes interviews with Richard Serra, Maya Lin, Richard Deacon, Wolfgang Laib, James Turrell, Xu Bing, Liza Lou, Mario Merz, Richard Tuttle, Maurizio Cattelan, and other prominent and emerging artists from the U.S., China, the U.K., Italy, Germany, Cuba, Argentina, Nigeria, Portugal, Brazil, Belgium, Poland, the Netherlands, Korea, Spain, and Ghana. The two volumes, *A Sculpture Reader* and *Conversations on Sculpture*, are an invaluable history of contemporary sculpture, installation art, new media, and public art.

Book Information

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Customer Reviews

The issues of our time are, in a sense, the subject of all these artists. This book provides a telling window into their thinking. (Public Art Review)

Harper is Editor-in-Chief of Sculpture Magazine and author of numerous articles on contemporary art.

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